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M O R E T H A N  
W O R D S

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A V E C A R T C O N S U L T I N G // N O N A M E G A L L E R Y

ON VIEW APRIL 5TH - 28TH, 2024

| D E B L A W R E N C E | S C O T T T R O X E L |  
| B R I A N D O V I E G O L D E N | N I C H O L A S M E G A L I S |



# THE EXHIBITION

MORE THAN WORDS, curated by Avec Art Consulting, explores the diverse works of leading contemporary artists **Deb Lawrence, Scott Troxel, Brian Golden Dovie, and Nicholas Megalis.**

Through language, abstraction, and figurative shapes, the collection evokes deep reflection on the human experience, encompassing love, joy, humor, fear, loss, and doubt. Subtle narratives have always shaped perceptions of the world - of others and ourselves - establishing standards that directly affect our daily experiences and choices. With this exhibition of distinctive artistic styles and unique backgrounds, we invite viewers to engage with a vibrant spectrum of voices, symbols, words, and expressions.

**MORE THAN WORDS** is on view April 5th - 28th in the vibrant atmosphere of NoName Gallery in Philadelphia's historic Chestnut Hill. For artwork inquiries, artist interviews, or private tours of the exhibition please email [Kim@AvecArtConsulting.com](mailto:Kim@AvecArtConsulting.com).



# DEB LAWRENCE



## WATCH OUT FOR PEOPLE, NO. 1, DIPTYCH, 2023

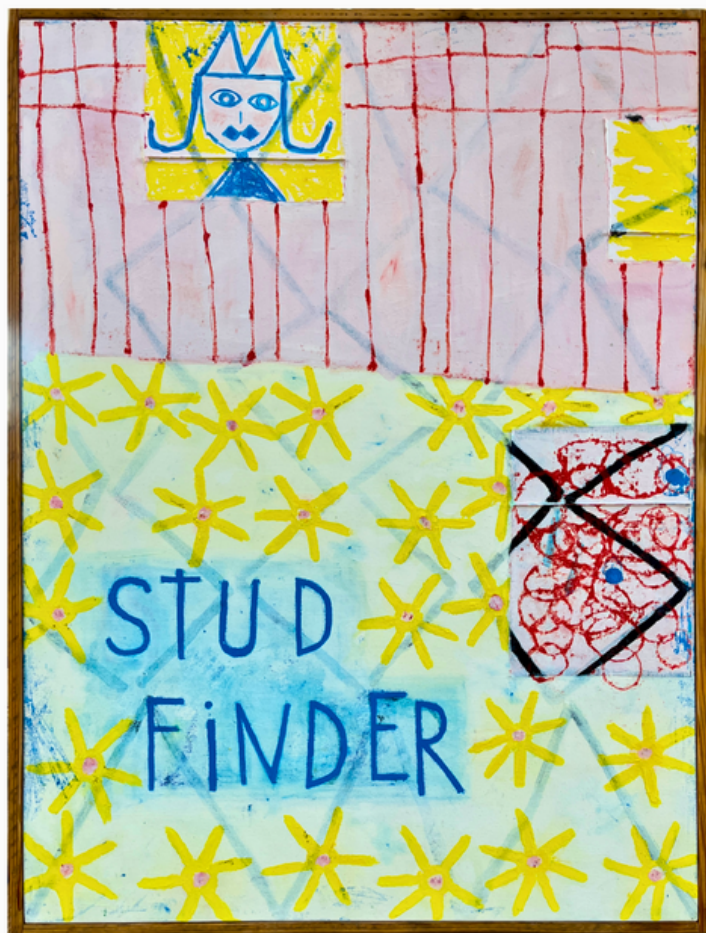
Oil and oil stick on 2 collaged 40" x 30" canvases  
paired in vintage tobacco slat framing

**Deb Lawrence**

\$5400







**STUD FINDER, 2023**

Oil and oil stick on collaged 40" x 30" canvas  
Vintage tobacco slat framing  
**Deb Lawrence**  
\$2850



**SUPER GLUE, 2023**

Oil and oil stick on collaged 40" x 30" canvas  
Vintage tobacco slat framing  
**Deb Lawrence**  
\$2850

**YOU TOOK MORE STEPS  
TODAY THAN YESTERDAY,  
2023**

Oil and oil stick on collaged  
36" x 48" canvas  
Vintage tobacco slat framing  
Deb Lawrence  
\$3850



**YOU TOOK FEWER STEPS  
YESTERDAY THAN THE  
DAY BEFORE, 2023**

Oil and oil stick on collaged  
36" x 48" canvas  
Vintage tobacco slat framing  
Deb Lawrence  
\$3850





**WATCH OUT FOR PEOPLE, NO. 3, 2023**

Oil + oil stick on collaged 36" x 48" canvas

Vintage tobacco slat framing

**Deb Lawrence**

\$3850





MORE THAN WORDS



KNOW HER series (from top left, clockwise) - No., 109, No. 107, No. 114, No. 102, No. 105, No. 110  
Oil on Antique Linen, 25.5" x 25.5" framed

**Deb Lawrence**

\$1850 each, \$1500 each when collected in multiples

For artwork inquiries, artist interviews, or private tours of the exhibition please email [Kim@AvecArtConsulting.com](mailto:Kim@AvecArtConsulting.com)



## QUICK FIX TOOL BOX SERIES



### JUMPER CABLES, 2023

Acrylic and oil on vintage wood tool caddy  
14" l x 11.25" w x 4" h, 7" to top of the handle

**Deb Lawrence**

\$675



### SCREW EYES, 2023

Acrylic and oil on vintage wood tool caddy  
12.25" l x 10" w x 3" h, 4.25" to top of the handle

**Deb Lawrence**

\$650



### SHOCK ABSORBERS, 2023

Acrylic and oil on vintage wood tool caddy  
17.5" l x 10.5" w x 2.5" h, 6" to top of the handle

**Deb Lawrence**

\$850



### NEEDLE NOSE PLIERS, 2023

Acrylic and oil on vintage wood tool caddy  
19" l x 8.5" w x 4" h, 7.5" to top of the handle

**Deb Lawrence**

\$850



MORE THAN WORDS



MORNING LIGHT 1



MORNING LIGHT 2



MORNING LIGHT 3



MORNING LIGHT 4

Mixed media on collaged 12" x 9" and 9" x12" wood panels  
**Deb Lawrence**  
\$550 each





**FLOWER CHILD NO. 10**

Acrylic and marble dust  
on 26.5" x 20" recycled paper

**Deb Lawrence**

\$1050



**FLOWER CHILD NO. 8**

Acrylic and marble dust  
on 26.5" x 20" recycled paper

**Deb Lawrence**

\$1050







**FLOWER CHILD NO. 3, 2023**

Acrylic and marble dust on 33" x 25" recycled paper  
**Deb Lawrence**  
\$1250



**FLOWER CHILD NO. 4, 2023**

Acrylic and marble dust on 33" x 25" recycled paper  
**Deb Lawrence**  
\$1250



**FLOWER CHILD NO. 7, 2023**

Acrylic and marble dust on 26" x 20" recycled paper  
**Deb Lawrence**  
\$1050



**FLOWER CHILD NO. 6, 2023**

Acrylic and marble dust on 40" x 30" recycled paper  
**Deb Lawrence**  
\$1650



**Deb Lawrence-** Deb Lawrence is an acclaimed painter living and working outside Philadelphia in an historic farmhouse and barn, home to her studio. Meticulously layered and creased, her work deals with our struggle to feel comfortable in our own skin by honoring the soulful beauty of our blemishes. Driven by her background in clinical psychology and previous experience as a child psychologist, Lawrence's paintings can be characterized as nuanced mindscapes infused with elements of playful figuration.

“I’m interested in the interplay between our genuine, authentic selves and the unpredictable world around us. I work on intentionally marred canvas, antique linen, and other repurposed materials that come to me bearing a story and a soul which I embrace through my layering of shards of discarded materials along with oil paint, oil stick, acrylic paint, and marble dust. In my way of seeing, it’s the creases, and patches and imperfect wobbly lines that create the patina and soulfulness I yearn for in my paintings and in life.”



MORE THAN WORDS

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## BRIAN DOVIE GOLDEN



### MY NIGHTMARES ARE IN COLOR

Mixed Media on 24" x 36" canvas

**Brian Dovie Golden**

\$2900







**UNTITLED (FRACTIONS)**

Mixed Media on 24" x 36" canvas

**Brian Dovie Golden**

\$2900



**KILLA BEES**

Acrylic on 12" x 12" canvas

**Brian Dovie Golden**

\$800

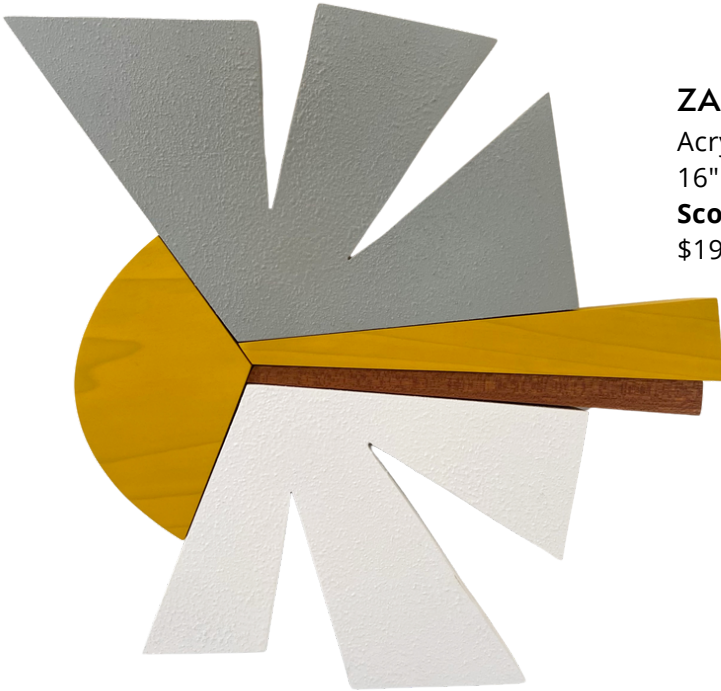


**Brian Dovie Golden-** Brian Dovie Golden is a Chicago-based contemporary artist and painter. His thought-provoking, emotionally-charged creations allow viewers to dive into the issues of race, gender, pop culture and mental health.

Golden is a graduate of the International Academy of Design And Technology in Chicago, with a BFA in graphic design/multimedia production.

“Like a storm churning the ocean, grief has a wonderful way of bringing deeply rooted issues to the surface. My work portrays my journey living with generalized anxiety disorder while contextualizing the pain of losing my son 8 years ago. The series of my work from 2016-2018 was my therapy as I coped with tragedy, chaos, loss of faith, apathy, stress, and every feeling in between. My portraits and figures give physical shape to the joyfully high and wretchedly low feelings that surround us - Often both at once. I’ve used the figures as a reminder that god is still there even if I can’t see or feel his presence. I am still walking through this storm, but they are my reminder that storms don’t last forever.”

## SCOTT TROXEL



### ZAP

Acrylic and texture on maple, mahogany, and matte clear coat  
16" x 15" x 2.25"

**Scott Troxel**

\$1900



### BLUE ZEBRA

Acrylic on Poplar, pine, matte clear coat  
14" x 6" x 2.25

**Scott Troxel**

\$1600



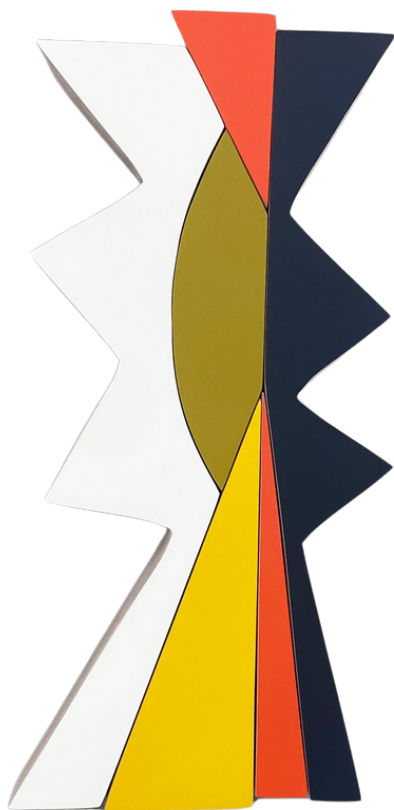
### BOOFY

Pigmented satin lacquer on poplar  
9.5" x 29.5" x 2.25"

**Scott Troxel**

\$2400





**FALSE IDOL 2**

Acrylic on maple, matte clear coat

14" x 7" x 2.25"

**Scott Troxel**

\$1500



**VIRIDIS**

Acrylic on maple with walnut, matte clear coat

12.5" x 11.5" x 2.25"

**Scott Troxel**

\$1600



**PAPAYA**

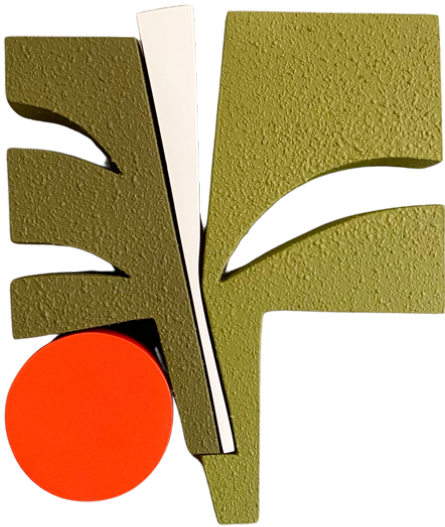
Acrylic on maple, matte clear coat

12.5 x 12" x 2.25"

**Scott Troxel**

\$1600





**MAI TAI**

Acrylic texture on maple and matte clear coat

7.25" x 9.5" x 2.25"

**Scott Troxel**

\$800



**MAKAHA (WOOD)**

Textured Paint, Mahogany, Maple, Steel Base

11.5" x 14" x 4"

**Scott Troxel**

\$900



**SUNHAWK**

Acrylic on maple with satin lacquer

16.5" x 10" x 2.25"

**Scott Troxel**

\$1700

**OUTLIER**

MDF, Enamel, Wax, acrylic, birch  
24" x 24" x 1"  
**Scott Troxel**  
\$2000



**BLANCO**

Venetian Plaster, latex, cedar wood, MDF, wax  
28" x 22" x 1.5"  
**Scott Troxel**  
\$3000



**ARCHER**

MDF, Birch, Pigmented lacquer

47" x 67" x 1.25"

**Scott Troxel**

\$4000

**DIVERGENCE**

Latex washes, enamel, birch, MDF, lacquer

30" x 25" x 1"

**Scott Troxel**

\$2400







**BORGEOIS BIG TOP**

Cherry, mahogany, brass nails, plastic, acrylic, reclaimed leather, repurposed table legs 22" x 13.5" x 3.25"

**Scott Troxel**

\$1200



**THIS IS NOT A PHONE**

Cherry, mahogany, brass nails, acrylic, reclaimed leather and nylon, repurposed table leg 16" x 15" x 2.25"

**Scott Troxel**

\$800



**SPOMENICK**

Ipe, cherry, walnut, brass nails, acrylic, reclaimed leather  
18.75" x 14.5" x 2.75"

**Scott Troxel**

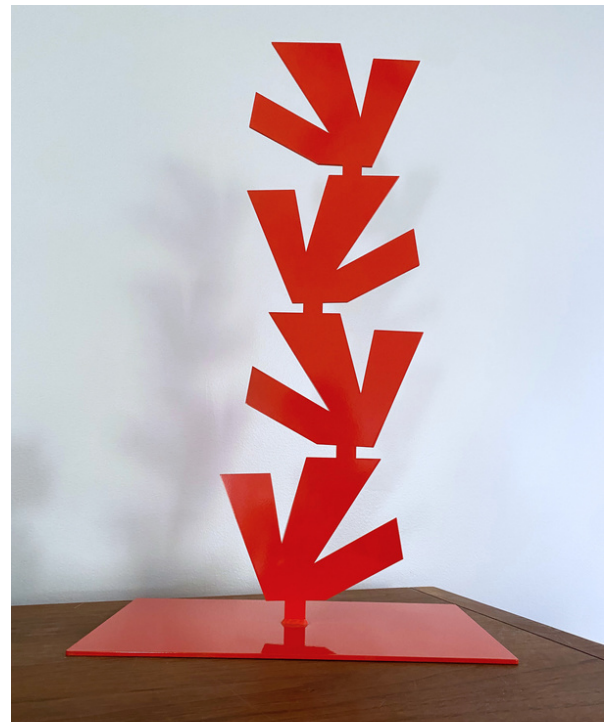
\$1200



**REEF CLUB**

Powder-coated Steel  
20" x 16.5" x .25"

**Scott Troxel**  
\$1750

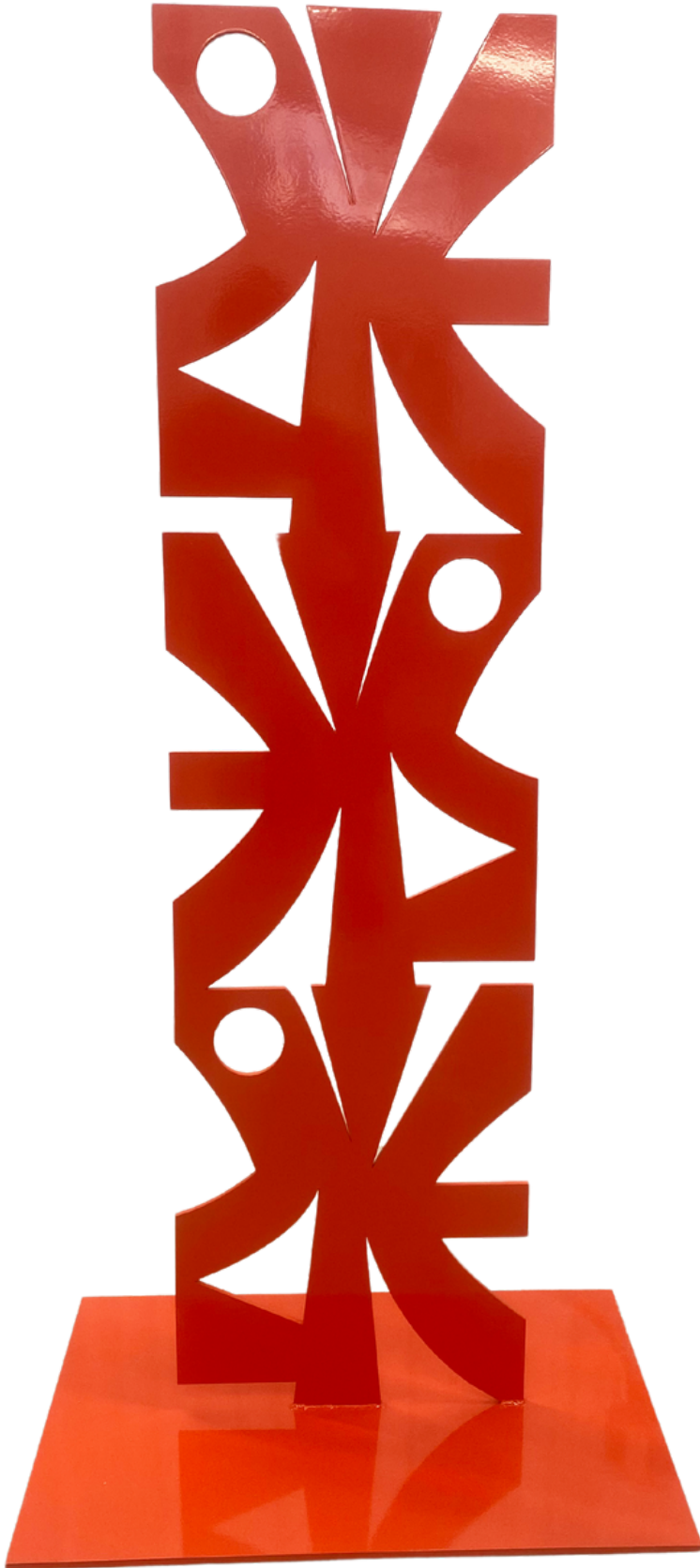


**1959 TEAL AND 1959 ORANGE**

Powder-coated Steel  
24" x 7" x .25" each

**Scott Troxel**  
\$800 or \$1500 for both





**ECHO BEACH**

Powder-coated Steel

48" x 22" x .25"

**Scott Troxel**

\$3500





**Scott Troxel** -Scott Troxel is an award-winning artist who draws on the aesthetics of bygone technology and the forward-looking designs of the Atomic Age and mid-century modernism to make dynamic, retro-futurist wooden sculptures that evoke nostalgia as much as they look to the future. His hand-carved three-dimensional sculptures embody a theme of positivity and inspiration as his work originates from looking at objects or emotions and breaking them down into their abstract forms.

Troxel's works are held in corporate, hotel, and private collections across the United States, Canada, Europe, Asia, and South America and exhibited in prestigious fairs and exhibitions across the country.

"I predominately work with wood as my base medium, due to its strength, dimension, and organic nature. The inherent texture of wood combined with paint and other man-made materials allow me to capture a sense of time in my work and often combine the feeling of different eras within a single piece. I see this as a direct parallel with human life, as we too grow older and interact with other generations, both younger and older. In the words of Frank Stella "What you see is what you see". Ultimately, it is up to the viewer of my work to decide what my pieces convey based on the context of their life experiences and what they bring to the piece."



## NICHOLAS MEGALIS

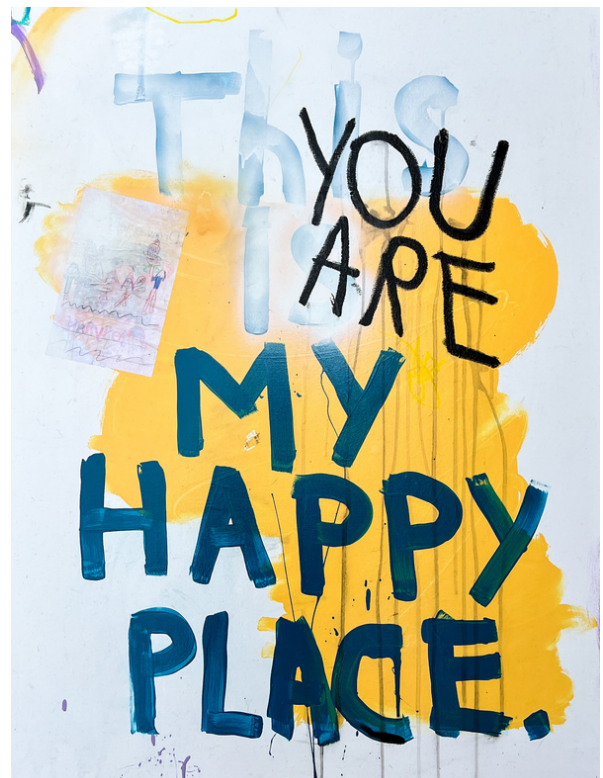


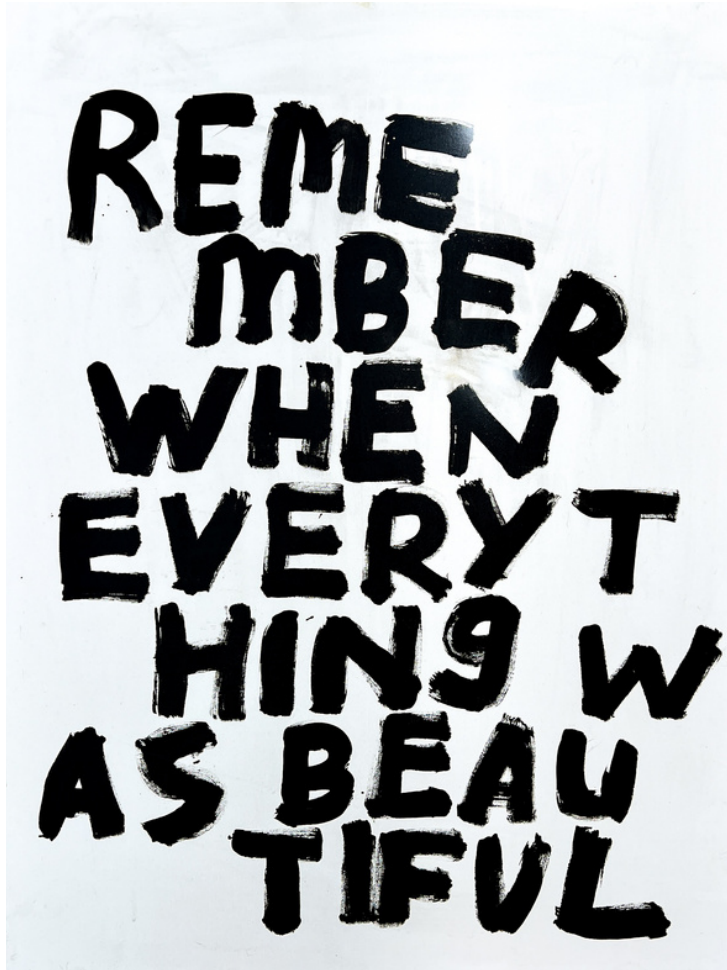
### MY HOME IS YOU

Acrylic, Spray Paint, Oil Stick,  
and Mixed Media on 30" x 40" canvas

**Nicholas Megalis**

\$3000





**TO BE DECIDED**

Acrylic, Spray Paint, Oil Stick, and  
Mixed Media on 30" x 40" canvas

**Nicholas Megalis**  
\$3000



**I CAN'T HIDE MY LOVE AWAY**

Acrylic, Spray Paint, Oil Stick, and  
Mixed Media on 30" x 40" canvas

**Nicholas Megalis**  
\$3000





**VACATION'S OVER**

Acrylic on salvaged canvas in 25" x 37" vintage framing

**Nicholas Megalis**

\$2750



**INFINITY UPSIDE DOWN**

Acrylic, Oil Paint Stick, Egg Tempera on 24" x 20" Canvas

**Nicholas Megalis**

\$2000



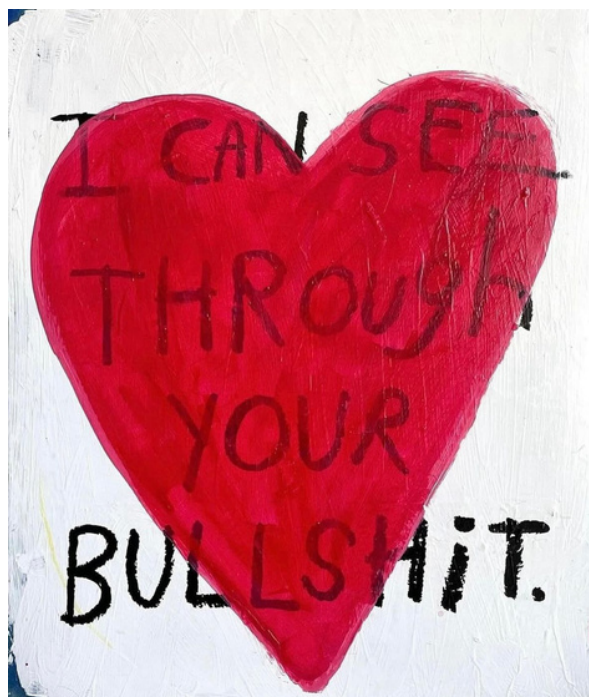


**CHILD'S PLAY**

Acrylic, Oil Stick, and Lager Glaze  
on 16" x 20" canvas

**Nicholas Megalis**

\$1450



**SEE THROUGH HEART**

Acrylic and Oil Stick on  
16" x 20" canvas

**Nicholas Megalis**

\$1350



**UNCONDITIONALLY**

Acrylic, Watercolors, and Tears on  
16" x 20" canvas

**Nicholas Megalis**

\$1350



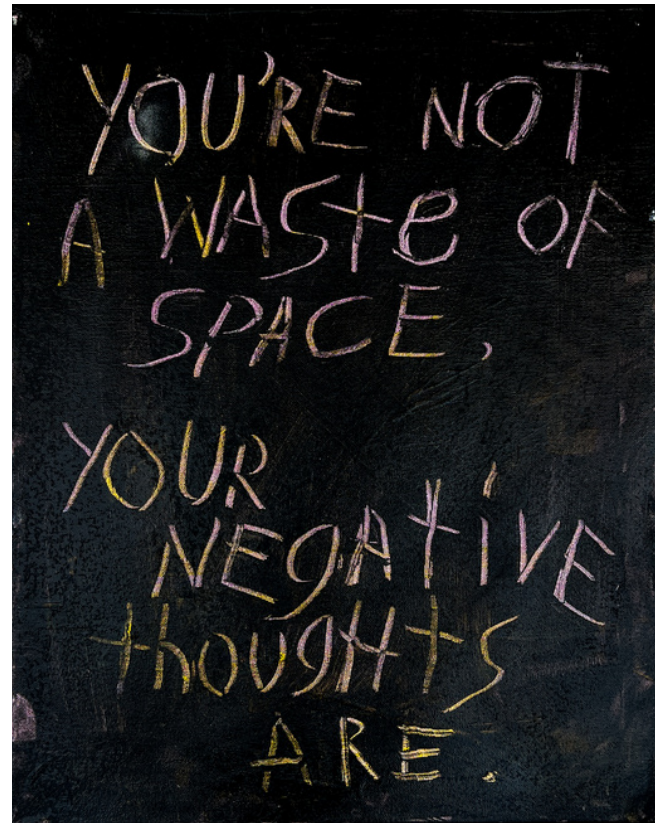


**I'M HERE**

Spray Paint, Acrylic and Oil Stick  
on 16" x 20" canvas

**Nicholas Megalis**

\$1350



**NEGATIVE SPACE**

Acrylic and Oil Stick  
on 16" x 20" canvas

**Nicholas Megalis**

\$1350





MORE THAN WORDS



**GROW YOUR OWN WAY**

Oil Marker, Spray Paint, Matte Acrylic on 8" x 10" canvas

**Nicholas Megalis**

\$600

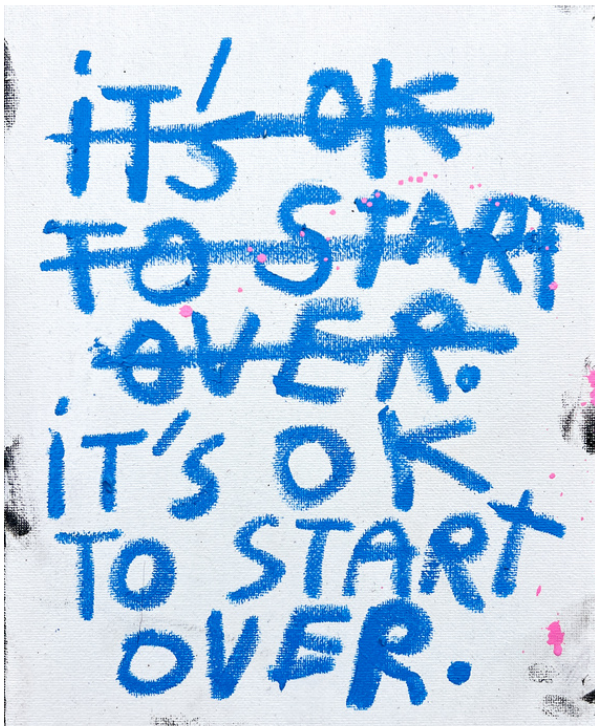


**SIDE SMILE**

Spray Paint, Acrylic, and Oil Stick on 8" x 10" canvas

**Nicholas Megalis**

\$600

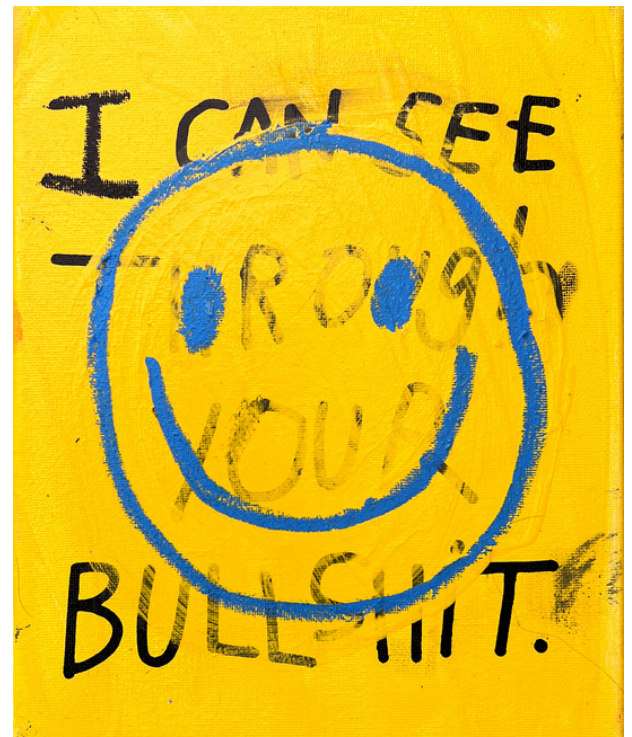


**REDO**

Matte Acrylic and Oil Stick on 8" x 10" canvas

**Nicholas Megalis**

\$600



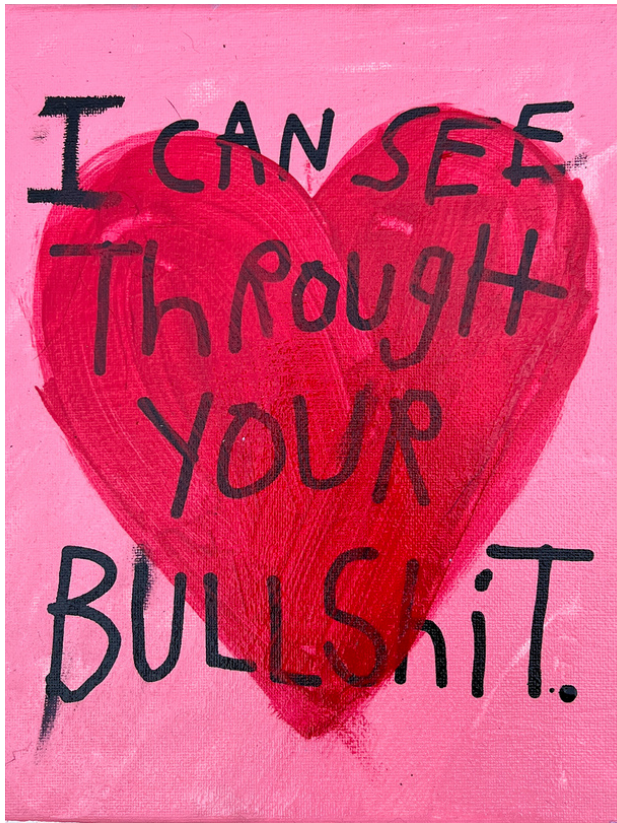
**SEE THROUGH SMILE**

Acrylic, Mustard Paste, Oil Stick, and Oil Marker on 8" x 10" canvas

**Nicholas Megalis**

\$600





**SEE THROUGH HEART**

Matte Acrylic and Oil Stick on 8" x 10" canvas

**Nicholas Megalis**

\$600

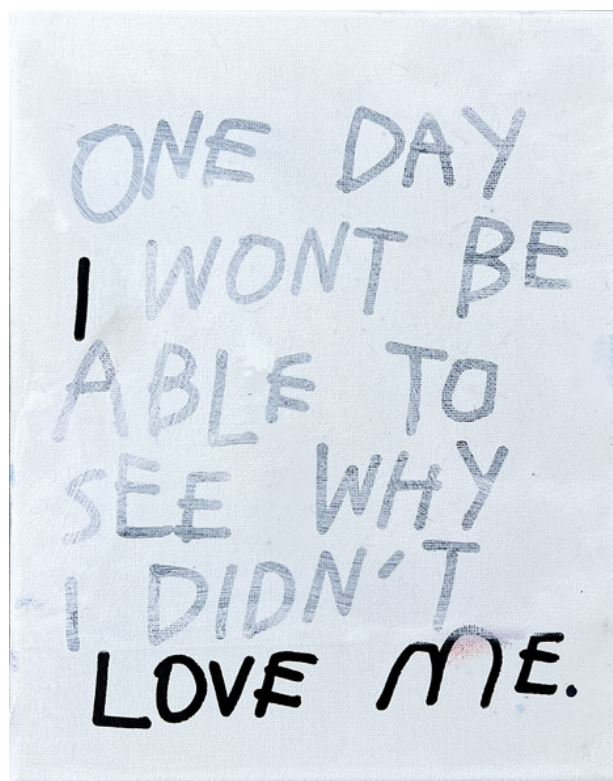


**SEE THROUGH FLOWER**

Acrylic, Oil stick, Oil Marker on 8" x 10" canvas

**Nicholas Megalis**

\$600



**ELBOW GREASE**

Acrylic and Oil Marker on 8" x 10" canvas

**Nicholas Megalis**

\$600





**IMPERFECT BEAUTY**

Acrylic, House Paint, Oil Stick, and  
staples on 15" x 18" wood

**Nicholas Megalis**

\$1200

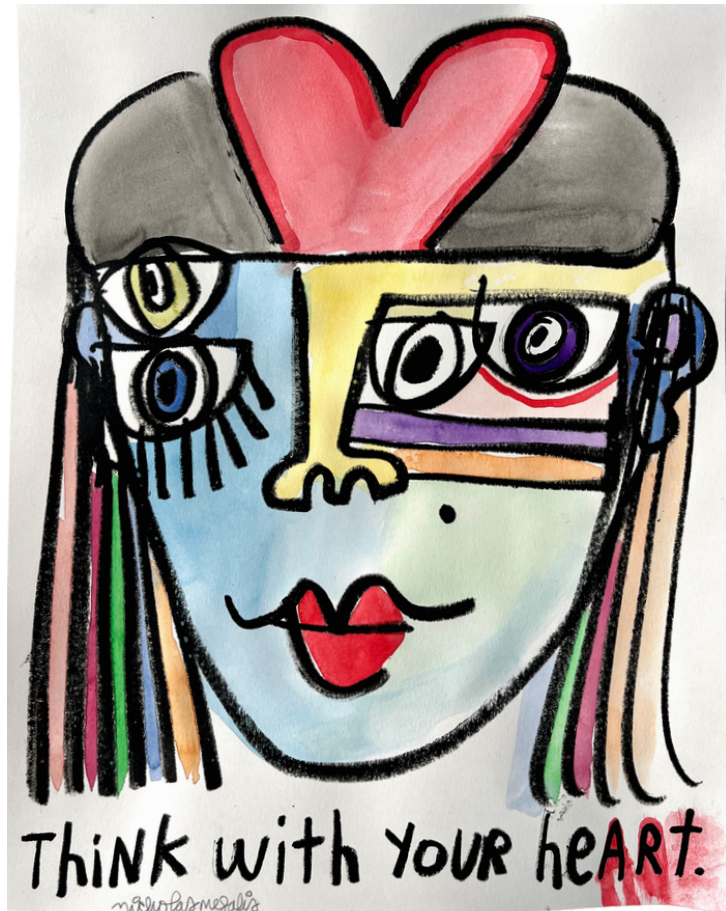


**HOLDING IT TOGETHER**

Acrylic, Oil Stick, and staples on  
5" x 5" wood

**Nicholas Megalis**

\$375



**THINK WITH YOUR HEART**

Watercolor and Oil Stick  
on 11" x 14" fine art paper

**Nicholas Megalis**

\$275





**Nicholas Megalis** - Nicholas Megalis is a visual artist, director, and viral singer-songwriter based in Palm Springs, California. Raised in a family of artists and Greek immigrants (his father is celebrated artist and animator, Tom Megalis), Nicholas's life has been a strange and beautiful ride. His latest creations focus on mental health and primarily consist of paintings adorned with peculiar phrases. Undoubtedly, the words he selects hold significant meaning; however, the key to fully experiencing these pieces lies in embodying their overarching narratives. These phrases resonate an assurance that it's okay to be different. In fact, it's essential. Megalis's artworks possess a universal quality allowing every person to feel acknowledged and understood.

“My work is a testament to the beauty of resilience and imperfect happiness. These pieces are about holding ourselves together when life doesn't line up perfectly, yet finding solace and strength in the midst of it all. Here's to embracing imperfection and finding joy in the journey”

### **About Avec Art Consulting**

Kim Pepper, the founder and principal art advisor at Avec Art Consulting, a firm based in Philadelphia, specializes in offering art curation and advisory services to residential and corporate clients. With over 15 years of experience in the aesthetic field, Pepper has a passion for designing functional yet beautiful environments, integrating contemporary art and placemaking strategies into public and private spaces.

Pepper's practice is dedicated to elevating narratives and artists from historically marginalized communities. Her mission is to connect architects, developers, designers, galleries, collectors, and artists while offering the ability to provide a full range of artistic solutions to enhance spaces and tell compelling stories.

*Avec Art Consulting / Kim Pepper*  
*[www.AvecArtConsulting.com](http://www.AvecArtConsulting.com)*  
*@Avec\_Art\_Consulting*  
*(215) 917-6001*

### **About NoName Gallery**

Located within the culturally vibrant village of Chestnut Hill, NoName Gallery is dedicated to showcasing contemporary, urban, street, pop, and abstract artwork as well as unique artisanal home furnishings.

Before founding NoName Gallery in 2022, owner/curator Jonene Lee was initially known for her work as an artist and photographer. With a radiant smile, welcoming spirit, and deep appreciation for the arts, she invites people from all walks of life to experience her eclectic gallery.

In such a short time since its opening, NoName has garnered attention from art enthusiasts beyond Philadelphia, counting renowned filmmaker Spike Lee and musician-producer Questlove among its esteemed collectors.

*NoName Gallery / Jonene Lee*  
*8127 Germantown Ave,*  
*Philadelphia, PA 19118*  
*[www.nonamegalleryphilly.com](http://www.nonamegalleryphilly.com)*  
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*(267) 615-9887*